

Multiphase Multiverse Inverter: Lucretia and Porteous,  
Children of Aesthetic and Principled Technique

by

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Management of Time, manifest through Science  
Senior in the last era

Let us hear it

The Flood;

what happens when Creation is Coerced  
making Mankind fall in love with her,  
poor Architecture Gothic.

“Beat it they shall say!” the members of Organised Rebellion, antecedents to  
Revolution.

Terrorism, began the rebellion  
the Revolution that led to the War that Ended War  
Construct Constance being founded as ÆÖÇÖr,

Queen apparent of the Empire.  
Amon, Hand of Time,  
Shadow of the King apparent,  
who lives in tall tower  
phases in and out of time.

Home to and hiding place of Creation,  
who being gentle and kind of heart cannot face;

Eternity – her father,  
Forever – her mother,  
“What say ye Mirror” the gift from Amon to Mankind.  
He loses a shard in the Temporal Stream  
after playing with it, it breaks.

Here bows Love,  
that doomed child of House Emotion.  
That Architecture Gothic,  
who hates Mankind for his ill treatment of Creation;  
former betrothed.

A bad omen, a spell.  
Meant to wear off but,  
after Mankind is cast out his blood spills  
on Love’s Mirror and the Flood is released.

“Now, you are mad! They shall say!”  
let us hear it

## Mankind in Love

The Court Celestial;  
our scene's shroud lifts,  
as the Populii General composed,  
the public celebrate their new Queen,  
turned to the corruption of drink.  
Which is a process yet to be explained.  
Most virtues, as Idea Construct Principle Technique,  
being the leader of the virtues,  
whom construction of the Houses Virtue Noble  
remain. Principle Technique  
whom immortality was denied  
in order to cure Mankind of the Flood.  
Of the flood; all realms,  
not just one or another,  
all realms in the Absolute of all Time  
in reverse is the Flood.  
The people of not just Corporeal Time Absolute.  
Science Senior of whom drink  
has consumed, as with Corruption.  
and dies alone and unhappy.  
Principle Technique becomes corruption  
in the form of a liquid substance;  
the Loss of Virtues (I) (The book of Grovelling).  
This story should span the introduction  
of Salvation as receiver of Religion;  
with Idea as Construction Architect Lead.

## The Flood

Imagine Civilisation, manifest as man;  
prepared and faltering  
as she watches the Mankind,  
once Love.  
Communion Ceremonious through matrimony  
by Father Communion Ceremonious begins  
with Communion with ÆÖÇÖr.  
God Religion walks with her,  
then Darkness of Anger, Hate, Rage seethes  
Darkness enshrouds Mankind.  
Blood rage, famine,  
ravenous hunger overtakes him.  
  
Humanity becomes the Flood.

Civilisation has fallen unrequited.

## Apocalypse

Construct Apocalypse Devinous traverses House Dystopia.

His bad skin dark,  
darker than most common for his House,  
further than Mankind;  
blackened by years in space.

Deepest space,  
home to the idea silence.  
An Explosion, Implosion.

Idea of the entire House Dystopia.

“How goes the war existent,  
from beginning to end”.  
Apocalypse Devinous,  
her name;  
Lucia, sister to Portia.

## Portia of the Lineage of Principled Technique

Idea and Construct,  
manifest as Death walks beyond the wall of life.

“Good Sister.” she smiles.

“How goes the morrow.” replies Lucia,

“Good morrow..” she acknowledges her sister.

After the baby to be is born,

Salvation manifest as her mother superior

Apocalypse Devinous.

Thus the prepare to lock horns

for this the Grievous of that once sweet girl.

*What is the moon?*

## Notes on The Loss of Virtues(I) (The book of Grovelling)

Composed of the Populii General,  
most Virtues,  
Principle Technique of the construction of the Houses,  
be they Virtuous and Noble in matrimony,  
Counsel in most Superior.

Science Senior is turned to drink and dies alone and unhappy.  
*Melancholy,*  
an Idea, prolongs his agony beyond death.  
His spirit contained in the air Portia consumes.  
Principle Technique also is consumed  
corruption exists manifest in the form of Liquid Substance.  
Introduction of Salvation as receiver of Religion.  
Principle Technique, leader of the Virtues  
enter pre and post radiation,  
mankind friendly, mankind fine, mankind in Love.

Religion Lost must find herself,  
despite Civilisation facing Apocalypse and sister.  
“Children..” she faces Apocalypse  
speaks to Devinous, the better half of Probability Cost,  
Industries latest product as manufactured  
by Engineering courtesy of Science manifest  
as House Arcadia Academia.  
The law of Arcadia Academia is overshadowed  
by entrance of Engineering d  
dissatisfied with Construct Creation ‘Destruction and Birth’  
who meekly follows her.  
Consciousness, the Construct of House Anatomical, Physiology.

Mankind’s veins steady, poor savage Mankind Forgotten,  
only for a frozen second remembers all ÆÖÇÖr.  
“Take him, your pet.” Engineering shouts with contempt.  
“My son.” Religion calls to Engineering,  
who doesn’t stop his Teutonic Helm Guard in tow.  
He calls the Quantum Ideal, Laws of ÆÖÇÖr.  
They stand amidst Mankind's wondering home,

the Universe and Cosmic dust.  
Time surrounds them,  
as with Redemption Incorporeal of the army of Time  
ever watching all things.

The people of all Lands and realms,  
not just Corporeal Time Absolute.  
It’s people, the Populii General  
awaiting the Trial of Engineering.  
He walks towards the Guards Gravitation;  
Forces of the Peace Justice.  
Amon, Times Hand awaits them.  
Their Guards clothes shimmer the Galaxy,  
passed from eye to eye.  
Amon is betrayed the first instance.  
Architecture Gothic passes Engineering  
sees the Galaxy,  
she wants it but Guards hold Lance,  
preparing to Greet Politician; Femininity.

They stop, stoop and bow to attention standing.  
ÆÖÇÖr Queen, God Religion of Ær,  
expresses Time existent of the realm Corporeal Time Absolute.

Energy from the House Science-Architecture manifest  
hidden from younger Architecture Gothic.  
She sees refuge after the loss to Death,  
of the star Creation Construct.

The wheels of Mankind and Love,  
who have consumed transportation.  
Time is enshrined as prisoner beyond the Galactic Star Map.  
Uniform distribution who equals all thing.  
Unification of Absolute Times Hand,  
Amon, Overseer of Legislation.  
Mankind returns to himself a shard in the Temporal Stream,  
a Shard of Love Shimmers in the Stream, It breaks.  
Love, a doomed child of House Emotion.

## Mankind becomes Effeminate mistakenly *Time disapproves to his regret*

A mismatched couple amongst the nobles of ÆÖÇÖr  
running through the Celestial Crib,  
birthing ground of the Incorporeal,  
such as Creation manifested as History.

Of stars and matter she communes.  
Love and House Emotion en-masse reside.  
He watches Femininity as with all she is graced by, but struggles with something.

In the Age of War of the Fourth era,  
mankind unshackles Femininity  
born of the First World.  
The Overseers; leaders of this, Heavens Army, the Ideal.

Construct Quantum Ideal attempts to arrest Mankind.  
He plays along, waiting for Guard.  
History recites the Laws of the infinite dimensions,  
between matter and space, time and all things.

Mankind commits Treason in the eyes of Time Posterior  
his crime against the state and not the people;  
in the beginning as opposed to the Imprisoned Time Anterior  
born of the end for the sake of Ariel .

Ariel, who consumed Management Blueprint for Creations sake,  
Mankind is cast out.  
Amon, Hand of Time, Shadow of the King apparent approaches  
construct Eternity and his wife Forever.

*"How plead ye?"* Amon at last opens proceedings.

## The shadow of the Hand of Time

The birthing Ground, Amon, summoned,  
from his tower that phases,  
both in and out of Time;  
home to and hiding place of Creation Past Civilised  
manifest as Construct Idea, Memory.

Who being gentle and kind of heart  
cannot face Eternity and Forever.  
Love, a doomed child of House Emotion,  
*a bad omen, a spell; meat to wear off,*  
but after Mankind is cast out,  
his blood spills on mirrors,  
the Flood is released.

Architecture Gothic  
Whom, Mankind for his treatment of Creation  
former betrothed is bereft of Joy.  
They have all forgiven Mankind Forgotten.

## Creation is Coerced

The Flood;

what happens when Creation is Coerced  
into making Mankind fall in Love,  
without her by Architecture General.

The Time that Time Remembers is in the Beginning  
as it is in the End, still.

His eyes spy the Universal Constants  
out of reach at the Wars of the Houses Virtue Noble.

“Power is shared!” Mankind under the influence  
Principle Technique controls Consciousness  
and Physiology plus Energy,  
brainchild of Science in blueprint.

As a construct of House, unto itself.  
Conduct of the Houses Noble  
also the time that Time forgets.  
He stands in his prison.

His essence flows and ebbs.  
Times Hand, Amon, returns.  
“News” the ÆÖÇÖr apparent replies.  
He resides in Castle Keep.

The Realty, Land of the Universe at the end,  
which brings news of the building  
the beginning; news of Architecture Gothic.

## Tales of Time Incorporeal

Controlled by the five Virtues,  
the laws of Aesthetic Scientific,  
Economic, Arcadia Academia;  
and Religion House members all,  
Principle Technique stands Unified.

Beside the first Court Celestial,  
Amon’s place of Occupy.  
Times Hand, Amon, Overseer of Legislation,  
at the end and the beginning.  
Stand.



## Portia II

Truth slowly loses his Lustre  
in a Function Constant Construct Presence of her Domain.  
Her Castle Keep calling the Heads of Department.

Of Industry before, manifest as holographic  
Idea(s) in a game are the End.  
She has deceased creation reborn through Devastation and birth.

Creation who saved Mankind  
Who was blessed by Love  
as his true Love wishes to visit the forbidden Nursery of the Stars,

Father Communion Ceremonious is a process,  
the matrimony of Union gains construct  
Individuality and Character.

The first planet Earth, Galactic Stump of Time;  
where his son and former Heir  
cast down to Earth reside.

Mankind and Organic,  
in the first age synthesise  
Uniform Distribution ensues.

## The Fourth Age

Art dethroned

Ruler of Society Unwritten,

1. like Constitution Construct who later evolves.
2. Language and Race.
3. both Constructs of Civilisation too, is a construct.
4. 'Destruction and Birth' are equally Constructs.
5. The Servants Future Past Ancients, the Castle Keep of Time.
6. Times Palace of Photons, resides the Architecture Gothic.
7. Architecture Gothic Idea of the 'building in the beginning'.

The Corruption of House Aesthetic

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Fugitive is Science amidst concern.

Arrested is Architecture amidst the Transference to Architecture Gothic Reprehensibly Unlawful in Construct.

Under Oath is Ariel, perjurer Inverter of the Blueprint Management, in construction for the ÆÖÇÖr, Construct Constance, formerly Peace, now War Reclaimed, soon to be Celeste of Celestii.

A summons to proceedings Eternally Evermore, in perpetuity Under Constitutional Oath are you.

Aesthetic and Principled Technique as Lovers

Religion is Dead herein. Fugitive and former ÆÖÇÖr, Religion in perpetuity, much loved, long may she reign in Excelsius.

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The failure of Aesthetic Modern and Aesthetic

Time has become Incorporeal. Amon is Dead. Long may he reign in perpetuity and Immortality.

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Searchlight, Watchtower of the Multiphase Multiverse

Time Incorporeal is Dead. Long may he reign.  
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The Choices of Interceptor

Former Virtue Principle Technique herein Thought, a  
Constant Ideological is Decease. Long may he reign.

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The Transference of Power (I): Inverter to Invention Interceptor

Due to the Consumption;  
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The Transference of Power (II): Synthetic Analogous to Natural Environ

In THE End as with the beginning Engineering becomes incorporeal, in the event of an Emergency, construct Management Updated requires the Ideological Construct Ethic to follow Right.

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The Transference of Power (II): Emptiness and the Foreshadow of the Fourth Era

In the Beginning as with the End, Time is Incorporeal always until Mankind return to the Heavens amongst the Stars. In the event of an emergency;

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6. Politics reviewed amidst Revolt of Populii General

Definition Populii for the General Consumption of all; Politicisation manifest as Politician request revolutionary detachment from the activities of Pariah in order to overcome Construct Terrorism.

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7. Intensity of the War with Seekers

Construct Constance, formerly Peace as Constricted Construct War by the activities of Engineering, should you witness the danger manifest, please Evacuate for the sake of Virtue Providence of hose Arcadia Academia on the order of Syntax and Grammatical of the House Honourable of Virtues Noble.

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8. Brevity and Depth of Empathy  
*Portia who is Death in Custody*

The Proclamation of War as manifest by Construct  
Constance, Wife through matrimonial Communion  
Ceremonious to Engineering, the Death bringer and  
communer with her who is named Portia. An honest  
apology to Portia and Lucia who require Peace and not  
War manifest.

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9. The minefield of singular emotion  
Portia who is Death Redeemed - Dead  
and given the Power of Life through Redemption Saved

Resumption of Presumption resumes. Portia in the forth  
age has ended her reign of terror on Protectorate  
Prefecture Most High.

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